

## Course Overview:

In this course you will learn to create original artwork and recreate scanned artwork. Use the type tools in Illustrator to create blocks of type, type on a path and fill an irregular shape with type as well as linking text blocks and wrapping text around graphics. You will explore the transformation tools to resize, rotate, reflect and shear graphics. Also covered in this course are the layers palette, compound paths, blends, masks & patterns.

## Course Content:

- Illustrator Preferences
- In-depth coverage of the work area
- Identifying and selecting tools
- Working with palettes: selecting, collapsing, customizing
- Viewing artwork
- Artboards
- Using rulers, guides and grids
- Using the selection tools: direct selection and group selection
- Using the Bounding Box
- Painting: filling and stroking with colour, filling with patterns, working with colours and gradients
- Creating basic shapes: square, rectangle, circle, oval, ellipse
- Drawing polygons, stars, lines arcs & spirals
- Editing shapes with the scissors tool and the knife tool
- Using Anchor Points
- Drawing straight lines using the Pen Tool (considered to be the most powerful tool in Illustrator)
- Drawing curves and lines
- Drawing graphics with the Pen Tool
- Using the transformation tools: scaling, rotating, shearing, reflecting
- Using type including creating type on a path, inserting type into an object, linking blocks of type, wrapping type around a graphic
- All about blends, including blending outline type
- Creating compound paths
- Clipping paths
- Working with layers & sub-layers: the layers palette, creating a layer, selecting objects in a layer or multiple layers, hiding layers, locking layers, deleting layers and more
- Using filters

Note: As of April 2009 DPA Communications will offer Adobe Acrobat, InDesign, Photoshop, Illustrator, Dreamweaver and Flash courses on version CS4 (Creative Suite 4). If you are currently using previous versions see the CS3 version of this course outline for any differences in training course content. Please contact DPA for more details or to have an instructor contact you.