



Introduction to Adobe Photoshop CS5

Two-Day Course

Windows and Macintosh

Course Overview:

In this hands-on course, you will master the basics of Photoshop's painting, image manipulation and enhancement capabilities and modify electronic images using Photoshop's painting and editing tools. You will learn to make selections and save them as Alpha channel masks. You will also create drop shadows with Photoshop's powerful Layers feature.

Course Content:

- Restoring default settings
- The Work area and toolbox, creating a custom workspace
- Selecting tools
- Using the palettes: showing, hiding, nesting & docking
- Creating new images
- Rules for scanning
- Viewing images: scrolling, zoom - in and out, magnifying, using quick keys
- Using the Navigator palette to zoom in & out, and to move an image around in the window
- Working with the painting and editing tools: brush tool, spot healing brush tool, patch tool, red-eye tool, clone stamp tool, gradient tool, blur tool, sharpen tool, smudge tool, sponge tool, dodge and burn tools
- Selecting foreground and background colours with the Colour Picker and Colour palette
- Using the eyedropper tool
- Using Undo/redo and revert commands
- Using the History palette
- The Grow and Similar commands
- Working with the Selection tools: rectangular Marquee tool, elliptical Marquee tool, lasso tool, polygon lasso tool, magnetic lasso tool, magic wand tool
- Using Feathering to create a feathered edge and create borders using the Border command
- Alpha channels: saving, loading and deleting channels
- Layers: adding layers, changing the order, duplicating layers, selecting layers, linking & unlinking layers, grouping & ungrouping layers
- Use the Transformation commands to scale, rotate, skew, distort and apply perspective to objects on layers
- Using the Fill command to fill or delete a layer
- Using Hue/Saturation, and colourizing a grayscale image
- Working with type effects to highlight and apply type attributes
- Warping and unwarping type
- Colour: basic colour theory, using colour balance
- Adjusting colour with levels

Note: As of February 2011 DPA Communications will offer Adobe Acrobat, InDesign, Photoshop, Illustrator, Fireworks, Premiere, After Effects, Dreamweaver, Flash and Flash Catalyst courses on version CS5 (Creative Suite 5). If you are currently using previous versions see the CS4 version of this course outline for any differences in training course content.

Please contact DPA for more details or to have an instructor contact you.